

Performance Packet 2025

Welcome to performance season!

YDP Performance Series 2025: May 15-18 at NOD Theater

Taught by a diverse and highly-experienced faculty of performing artists, eXit SPACE classes emphasize four pillars of dance training: physical prowess, expression, passion, and community. Performance is a fundamental element of dance as an art form, which is why eXit SPACE YDP dancers perform on stage each spring. The Young Dancer Program Performance Series is an opportunity for our young artists to experience the magic of concert dance while coalescing all four pillars onstage, surrounded by our community at large. *Withdrawals from the performance were due on February 14; if for some reason you missed this deadline and your dancer is unable to perform, we must know ASAP.*

Tickets

Caregiver & Sibling Tickets

These advance tickets are the *physical tickets included with this packet – distributed during Family Watch Week (March 3 - 8) – and will be required for entry to the show.* Please note that if you purchase additional tickets online (details below), you will also be required to show a physical, printed ticket/receipt for entry.

- Each family will automatically receive two tickets to each show that their dancer is in. NOTE: this is NOT the case for classes performing 2-3 times; for classes performing more than once, families will receive a set of tickets to one of the performances. You will be auto-charged \$25 per ticket beginning March 1-5 and can expect to receive a confirmation email for your tickets listing show time(s) and date(s).
- Siblings: If a dancer has a sibling that also takes class at eXit SPACE and they are not in the same show, they will be given a complimentary ticket to the show their sibling is in and vice versa; this ticket will be included with the distributed physical tickets at Watch Week.
- Children under the age of two receive free admission as long as they are able to sit comfortably for the duration of the show on the lap of their caregiver.
- Two-household families: The due date for requesting an additional two family tickets was February 17. These additional tickets are charged with the caregiver tickets and included as physical tickets to be distributed during Watch Week.
- You will NOT receive additional tickets if you have more than one dancer in a show or if your dancer has more than one piece in a show.

General Ticket Sales

If you would like more than the allotted tickets assigned to you, you can purchase additional tickets on our website (www.exitspacedance.com/nod) on a first-come-first-served basis when general sales open on March 24 at 9am. These are electronic tickets, sold via Square, and ticket purchasers will be added to a will call list for check-in on the day of the show. *Print-at-home tickets are required for entry*; please make sure to check spam folders for receipts to ensure purchase of tickets was completed. Some shows have been known to sell out in minutes; please plan ahead.

Costumes

Rather than ordering costumes for each dancer, eXit SPACE faculty work together with the dancers to develop a costume theme; dancers source costume pieces from their closets at home which may be worn alongside pieces available in our costume collection. We do this for three primary reasons:

1. We are committed to sustainability in dance and seek to uphold a commitment to recycle and re-use rather than participate in the throwaway culture of fast fashion in costuming.
2. We aim to reduce the financial impact on families and increase the economic accessibility of our studio.
3. Well-rounded dancers are multidisciplinary artists with training in elements of performance, composition, and production (including costuming!). Our dancers are true creatives and we hope that the spring Performance Series may serve as a true visual representation of that creativity.

Faculty have the option to provide additional materials for each level:

- Creative Movement and Combo faculty may provide tutus and/or bowties from the costume collection.
- Level 1-3 faculty have the option to order unique accessories that complement their vision to tie the costumes together. These will be distributed to families this spring.
- Level 4-6 faculty have the option to source costume pieces from the costume collection. If they choose to do this, dancers will be sized in class. More information about this process will be outlined in the weeks to come.

Rental/accessory fees: *Dancers in all performing classes will be auto-charged \$15 per class on April 1 for a costume rental/accessory fee.* These fees pay for the administrative time retrieving, sizing, tracking, and logging costumes from our collection; the cost and tax for new accessories ordered online; and the long-term replacement costs for costumes as they wear out over time.

In-Studio Dress Rehearsal Week: April 28 – May 3 is our designated in-studio costume week when dancers wear their costumes to class for a final costume check-in. Mark your calendars!

Spring attendance expectations

Dancers have already begun learning choreography for the performance, therefore attendance is particularly important January through May. The more dancers are absent from class, the less time they have to get material in their bodies and the less time their peers have to practice with them in the space. For dancers in more advanced classes, safety also becomes a concern when dancers are missing class and then jumping in after weeks off.

Please make an effort to get your dancer to class on time and as close to every week as possible.

Performance day details

Location

eXit SPACE | NOD Theater
1621 12th Ave Seattle, WA 98122

**Dancers must be checked in one hour prior to show-time.*

On the day of the performance, dancers should arrive at the theater at call time *in costume* (except for their footwear which should remain in their bags until they arrive backstage). Application of stage make up is highly encouraged but not required. As performers, dancers utilize make up to accentuate their features, especially their eyes and lips, so that their facial expressions can be seen and felt more clearly by their audience. Stage makeup can be basic, but for our context, should enhance each dancer's natural and unique beauty.

"Call time" (the time dancers are to arrive at the theater) is one hour prior to the time of the show. Parents/guardians will check in their dancer(s) at call (no sooner or later please!) and dancers will remain at the theater for the full 2 hours, supported by eXit SPACE faculty and staff. Students are not permitted to leave the show early. ***It is critical that all dancers arrive at the theater ready to go at call time, as we have a mandatory dress-rehearsal on stage prior to the performance.*** Please plan for traffic and parking, as we all know how congested it can get on Capitol Hill.

Dancers are welcome to bring a water bottle and a nut-free snack, but please do not pack dancers messy snacks that require utensils or snacks that can stain their costumes (e.g. strawberries, Cheetos). Make sure your dancer's shoes and costume pieces/clothing are labeled as it is easy for mixups to occur at the theater.

Following check-in, parents should plan to shop for eXit SPACE swag, grab some fresh flowers, or purchase a snack/beverage in the lounge until doors open 10 minutes prior to each show. You are also welcome to leave and come back in time to get seated for the performance.

Accessibility: We realize that being at the theater for 2+ hours can be very challenging for some dancers, especially if they are on the younger side and/or neurodivergent. We will have lots of activities for dancers backstage and we can accommodate dancers who need moments of self-space or a more sensory-friendly environment in our back hallway between the stage and the greenroom. If your dancer has any specific needs during this time, please feel free to reach out and we can work together on forming ways to make their time at the theater a positive experience!

Please see the other side of this document for the full performance schedule.



Performance schedule: May 15-18, 2025

The following show assignments are in show order. Please also note that some upper-level classes are performing TWICE or THREE times, so double check to make sure you know all dates/times your dancer is performing. Inversions & Floor Flow, Conditioning, Progressions, Pre-Pointe, Leaps & Turns, and Caregiver & Tot are non-performing classes.

SHOW #1 Thurs, May 15 at 6pm

Call time/drop-off: 5pm at NOD Theater

1. Senior Co. Jazz w/ Juju
2. Hip Hop Two Wednesday 5pm w/ Dae
3. Junior Co. Modern w/ Marlo
4. Wavy R. & Darby G. Duet
5. Ballet One Monday 6pm w/ Miranda
6. Junior Co. Modern w/ Mike
7. Senior Co. Modern w/ Mike
8. Modern One Wednesday 4pm w/ Dae
9. Allegra W. Solo
10. Daphne S. Solo
11. Junior Co. Jazz w/ Tyra
12. Senior Co. Modern w/ Tyra

SHOW #2 Fri, May 16 at 7pm

Call time/drop-off: 6am at NOD Theater

1. Senior Co. Jazz w/ Juju
2. Modern Three Tuesday 4pm w/ Hayley
3. Modern Six Monday 4:15pm w/ Marlo
4. Darby G. Solo
5. Ballet Three Wed/Th w/ Annie
6. Ana-Elisa T. Solo
7. Anise H. Solo
8. Jazz Six Wednesday 6:30pm w/ Tyra
9. Jazz Three Thursday 6:00pm w/ Skylar
10. Ballet Six Wed/Th w/ Bri/Carol
11. Cadet Co. Modern w/ Marlo
12. Josie H. and Mackie H. Duet

SHOW #3 Sat, May 17 at 10am

Call time/drop-off: 9am at NOD Theater

1. Junior Co. Jazz w/ Tyra
2. Pointe Thursday 5:30pm w/ Carol
3. Creative Mov. Tues 4pm w/ Miranda
4. Modern Six Monday 4:15pm w/ Marlo
5. Rowan W. Solo
6. Hip Hop One Friday 4pm w/ Rose
7. Senior Co. Modern w/ Marlo
8. Jazz Five Tuesday 5:30pm w/ Lauren
9. Josie H. Solo
10. Creative Mov. Tues 4pm w/ Miranda
11. Junior Co. Modern w/ Marlo
12. Senior Co. Jazz w/ Juju

SHOW #4 Sat, May 17 at 1pm

Call time/drop-off: 12pm at NOD Theater

1. Squad Co. Jazz w/ Marlo
2. Combo Monday 5:00pm w/ Miranda
3. Modern Three Tuesday 4pm w/ Hayley
4. Squad Co. Modern w/ Mike
5. Creative Movement Mon 3pm w/ Rose
6. Contemp. Styles Tues 7pm w/ Dae/Nikki/Roni
7. Fiona S. Solo
8. Leela T. Solo
9. Combo Monday 5:00pm w/ Miranda
10. Nika G. & Juniper S. Duet
11. Creative Movement Mon 3pm w/ Rose
12. Cadet Co. Modern w/ Marlo
13. Jazz Four Thursday 4pm w/ Tyra

SHOW #5 Sat, May 17 at 4pm

Call time/drop-off: 3pm at NOD Theater

1. Junior Co. Jazz w/ Tyra
2. Combo Monday 4pm w/ Rose
3. Jazz Three Thursday 6pm w/ Skylar
4. Modern Five Monday 4:15pm w/ Tyra
5. Modern Two Monday 5pm w/ Rose
6. Ballet Three Wed/Th w/ Annie
7. Sarine V. Solo
8. Abby H. Solo
9. Combo Monday 4pm w/ Rose
10. Junior Co. Modern w/ Marlo
11. Cadet Co. Jazz w/ Lauren

SHOW #6 Sat, May 17 at 7pm

Call time/drop-off: 6pm at NOD Theater

1. Jazz Four Thursday 4pm w/Tyra
2. Jazz Five Tuesday 5:30pm w/Lauren
3. Squad Co. Modern w/ Mike
4. Junior Co. Modern w/ Marlo
5. Modern Four Wednesday 4pm w/Marlo
6. Amelia H. Solo
7. Melina A. Solo
8. Ballet Four Mon/Th w/Annie
9. Modern Five Monday 4:15pm w/Tyra
10. Kyle A. Solo
11. Ava U. Solo
12. Ballet Five Wed/Tu w/Nikki
13. Squad Co. Jazz w/ Marlo

SHOW #7 Sun, May 18 10am

Call time/drop-off: 9am at NOD Theater

1. Squad Co. Jazz w/ Marlo
2. Combo Saturday 11am w/ Miranda
3. Jazz Six Wed 6:30pm w/ Tyra
4. Creative Movement Sat 10am w/ Miranda
5. Modern Four Wednesday 4pm w/ Marlo
6. Combo Saturday 11am w/Miranda
7. Senior Co. Modern w/ Tyra Modern
8. Squad Co. Modern w/ Mike
9. Creative Movement Sat 10am w/ Miranda
10. Ballet Four Mon/Th w/Annie
11. Senior Co. Jazz w/ Juju

SHOW #8 Sun, May 18 at 1pm

Call time/drop-off: 12pm at NOD Theater

1. Pointe Thursday 5:30pm w/ Carol
2. Creative Movement Saturday 9am w/ Rose
3. Ballet Five Wed/Tu w/ Nikki
4. Senior Co. Modern w/ Marlo Modern
5. Combo Saturday 10am w/ Rose
6. Simone T. Solo
7. Junior Co. Modern w/ Marlo
8. Jazz Two Monday 6pm w/ Rose
9. Ballet Six Wed/Th w/ Bri/Carol
10. Creative Movement Saturday 9am w/ Rose
11. Wavy R. Solo
12. Combo Saturday 10am w/ Rose
13. Junior Co. Jazz w/ Tyra

Location

eXit SPACE | NOD Theater

1621 12th Ave Seattle, WA 98122

**Dancers must be dropped off one hour prior to show-time.*

Tickets

Reminder: Physical tickets and/or email receipts required for admission.

Duration

Show time is approximately one hour. Dancers will be at the theater for a total of two hours and are not permitted to leave early.

SHOW #9 Sun, May 18 at 4pm

Call time/drop-off: 3pm at NOD Theater

1. Junior Co. Jazz w/ Tyra
2. Combo Monday 4pm w/ Miranda
3. Squad Co. Modern w/ Mike
4. Modern Two Friday 5pm w/ Rose
5. Junior Co. Modern w/ Marlo
6. Combo Monday 4pm w/ Miranda
7. Ballet Two Tuesday 5pm w/ Miranda
8. Squad Co. Jazz w/ Marlo
9. Junior Co. Modern w/ Mike

SHOW #10 Sun, May 18 at 7pm

Call time/drop-off: 6pm at NOD Theater

1. Squad Co. Jazz w/ Marlo
2. Modern Three/Four Sat 12pm w/ Nikki
3. Lilah S. Solo
4. Hip Hop Four Wednesday 7pm w/Dae
5. Squad Co. Modern w/ Mike
6. Hip Hop Three Wednesday 6pm w/Dae
7. Nora P. and Sonia K. Duet
8. Paige E. Solo
9. Squad Co. Modern w/ Tyra

